

NED WILSON

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REPRESENTED BY: Meg Olsen/Claire Best & Associates | meg@clairebest.net | +1-323-601-5001

VISUAL EFFECTS EXPERIENCE

Additional VFX Supervisor – Los Angeles

Untitled Noah Baumbach film/Netflix

Los Angeles, CA, 4/2024

VFX Supervisor

Breathe/Thunder Road

Los Angeles, CA, 3/2023 – 8/2023

Joined as a production VFX Supervisor for post. Managed an In-House team as well as multiple vendor teams.

2nd Unit VFX Supervisor

Beverly Hills Cop: Axel F/Netflix

Los Angeles, CA & Detroit, MI, 9/2022 – 12/2022

On-set VFX Supervisor – Los Angeles

Barbie/Warner Brothers

Los Angeles, CA, 6/2022 – 7/2022

2nd Unit VFX Supervisor

Coyote vs. Acme/Warner Brothers

Albuquerque, NM, 4/2022 – 6/2022

VFX Supervisor – QPPE Inc.

Locke and Key Seasons 2 & 3/Netflix

Los Angeles, CA, 7/2021 – 4/2022

VFX Supervisor – QPPE Inc.

Shang Chi and the Legend of the Ten Rings/Marvel

Los Angeles, CA, 5/2021 – 7/2021

Additional VFX Supervisor

Night Teeth/Netflix

Hollywood, CA, 5/2021

VFX Supervisor - QPPE Inc.

Falcon and Winter Soldier/Marvel

Atlanta, GA, 5/2020 – 4/2021

President and Founder

QPPE Inc.

Los Angeles, CA, 7/2017 – present

VFX Supervision, pipeline development, workstation/software rental, network/security architecture, and VFX shot finishing.

Pipeline Supervisor

Joker/Warner Brothers

West Hollywood, CA, 12/2018 – 8/2019

Compositing Supervisor

Escape Room, Goosebumps 2/Sony

Culver City, CA, 4/2018 – 11/2018

Compositing Supervisor

Spy Who Dumped Me/Lionsgate

Studio City, CA, 11/2017 – 4/2018

Visual Effects Artist

MEG/Warner Brothers

Burbank, CA, 2/2017 – 11/2017

Senior Composer

The Dark Tower/Sony & MRC

Hollywood, CA, 10/2016 – 12/2016

Lead Composer

Legendary Pictures

Burbank, CA, 7/2014 – 10/2016

Film Credits: Warcraft (2016), Spectral (2016), The Great Wall (2016)

Senior Nuke Artist | Systems Architect

Maleficent/Walt Disney Studios

Los Angeles, CA, 11/2012 – 3/2014

Senior Composer

Digital Domain

Venice, CA, 6/2012 – 11/2012

Film Credits: 47 Ronin, Jack the Giant Slayer, Oblivion

Senior Composer

Sony Pictures Imageworks

Culver City, CA, 2/2012 – 5/2012

Film Credits: The Amazing Spider-Man

Senior Composer

Hammerhead Productions

Sherman Oaks, CA, 9/2011 – 2/2012

Film Credits: Guilt Trip, Prometheus, Hansel and Gretel

Senior Composer

Scanline VFX

Los Angeles, CA, 6/2011 – 7/2011

Film Credits: Immortals

In-house Composer

Marvel Studios

Manhattan Beach, CA, 4/2011 – 6/2011

Film Credits: Captain America

Senior Composer

Digital Domain

Venice, CA, 3/2010 – 3/2011

Film Credits: Tron: Legacy, Real Steel

COMMERCIAL WORK

Composer, Senior Composer, Lead Composer, Flame Op House of Parliament, Deutsch LA, Ant Farm, PsyOp, The Mill – LA, A52|Elastic, Method, Riot, and others

Los Angeles, CA, 2006 – 2024

EARLY CAREER

Junior to Lead Composer

Sony Pictures Imageworks, Omaton Studios, New Deal Studios,

Riot Pictures, Digital Domain, Scanline VFX, Method Studios

Greater Los Angeles Area, CA, 3/2002 – 3/2010

Film Credits: Spiderman 2, Barnyard, The Good Shepherd, X-Men 3,

Live Free or Die Hard, Jumper, The Spirit, Time Traveler's Wife, GI

Joe: Rise of Cobra, Transformers 2, 2012, A Nightmare on Elm Street (2010)

REFERENCES

Available Upon Request